

Stéphane Compoint

Book and Bio

www.STEPHANECOMPPOINT.com

The remote controlled tethered balloon for aerial photo



Climbers painters of Eiffel Tower, France. Altitude 270 m.



Facade of Rouen Cathedral, France. Altitude 40 m.



Cycling Tour de France. Altitude 20 m.



Organic food chain, Jura region, France. Altitude 10m.



Terrace, presidential suite of hotel Majestic, Cannes, France. Altitude 30 m.



Vertical view of Versailles Gardens, altitude 100 m.



Vertical view of Versailles Gardens, altitude 10 m.



Vertical view of Versailles Gardens, altitude 1 m.



Vertical view of Versailles Gardens, altitude 10 cm.

Features of the remote controlled tethered balloon by Compoint

Safe and clean:

The balloon is inflated with helium, an inert and dangerous to humans and the environment. It is used "captive" (connected by a cable to a portable winch) and "soft". It can work safely, particularly in towns with population above or short-range front. The clips are lined to prevent any inadvertent dropping. Finally, its operation is remarkably quiet.

Half-height and proximity:

The work height (between 5 and 500) and the subject distance (1.50 m to infinity), to direct the camera on point of view impossible to do with helicopter or plane. It ensures original images, from the wide-angle view, with the subject in context, to "close up" by coming closest to detail that no one can see from the ground.

Dedicated to creativity:

Suspended below the balloon, a radio controlled carbon pod, used to manipulate the box in the three-axis (front-rear, left-right, top-down) with a remarkable freedom to work. By having remote access to the image seen by the camera and all the parameters of shooting, the photographer composes his images with precision, varies outlooks and serenely awaits the best light.

Premium quality photo:

The digital and optical equipment onboard is of uncompromising quality (Canon EOS 5D Mark II and its 21 million pixel sensor, Canon Lens Pro Series L). This enables us to obtain images of very high level, day and night.

Controlled budget:

This technology reduces production costs, almost comparable to a photographic standard wizard. This allows to charge reasonable rates for services.

Specifications

Volume (helium): 10 m³

Dimensions:

- Length: 3.80 m
- Width: 1.90 m
- Height: 1.90 m

Weight loaded: 2.5 kg

- Platforms carbon batteries: 900 g
- Camera + lens: 1.6 kg

Wireless transmission:

- Frequency 2.4GHz
- Power 10 mW (model)
- Standard CE0682

Winch and cable connection balloon:

- Speed-mounted balloon descent: 100 m. per minute
- Threshold resistance of the connecting cable winch-ball: 220 kg



Architecture, building and public works



Burj Khalifa, tallest tower in the world with 828 meters, Dubai



Construction site of the viaduct of Millau, highest bridge in the world, France



Construction site of new Ile Seguin, France (photo-balloon, altitude 150 m.)



Construction site of La Courouze, Rennes (photo-balloon, altitude 30 m.)



Construction site of new bridge Flaubert, France (photo-balloon, altitude 80 m.)



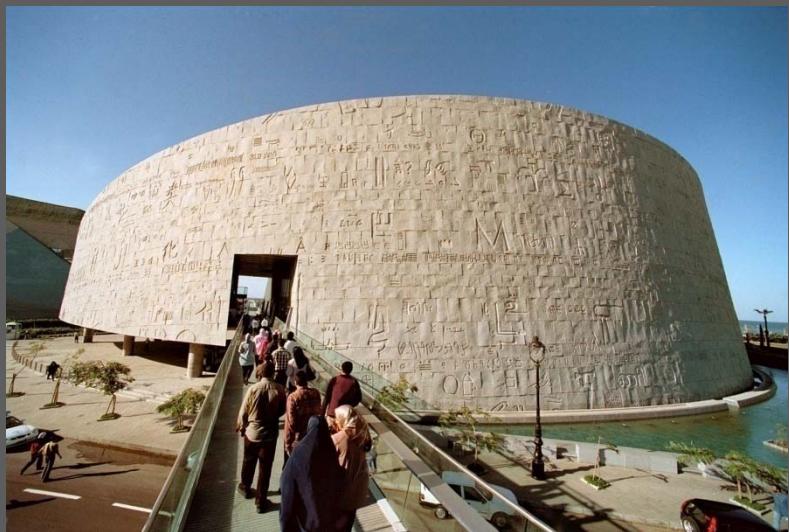
The longest bridge in the world, Shanghai, China (photo-balloon, altitude 400 m.)



Ministry of Economy and Finance, Paris (photo-balloon, altitude 80 m.)



Art Deco building in Pau, Pyrenees Atlantiques (photo-balloon, altitude 20 m.)



New library of Alexandria, Egypt



First passive house of Ile de France in Bessancourt, France

Industry, Energy



Electric powerplant DK6 and blast furnaces of Arcelor-Mittal at Dunkerque, France (photo-balloon, altitude 60 m.)



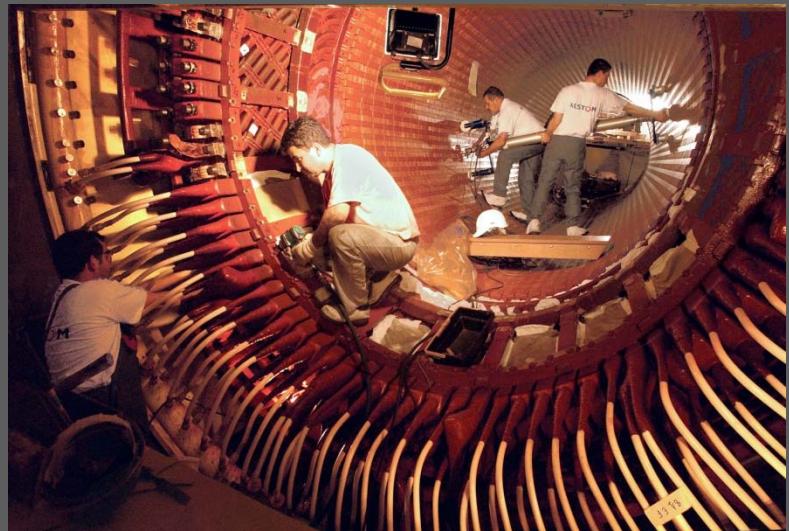
Reactor of nuclear power plant in Cattenom , Moselle, France (EDF)



Artisan of the metal in the Tarn, France (Bettencourt Foundation)

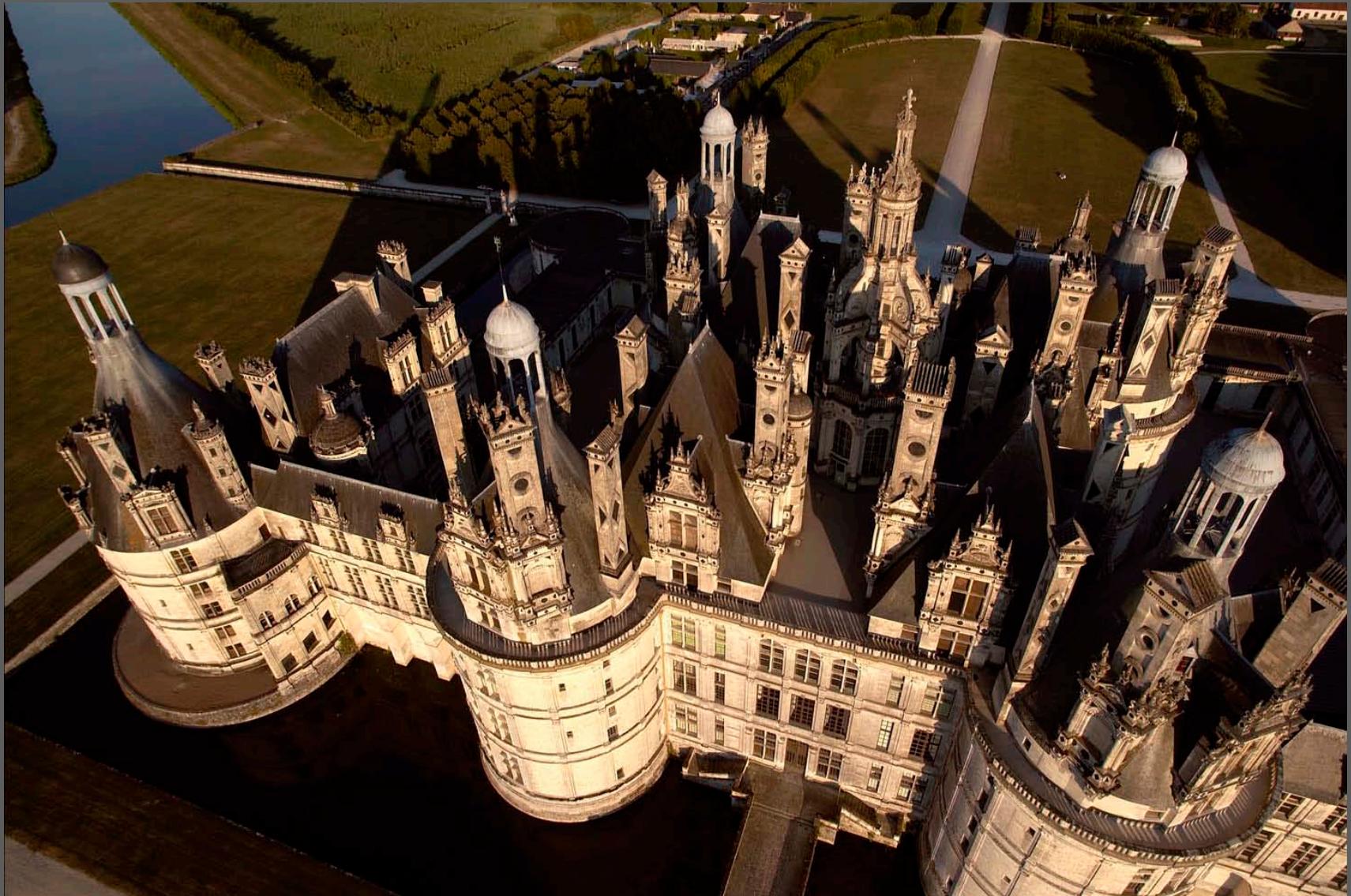


Site research and development site of Total, Pau (photo-balloon, altitude 100 m.)



Decennial revision for alternator of nuclear power plant, France (Alstom)

Heritage



Chateau de Chambord (photo-balloon, altitude 60 m.)



Notre Dame de Paris (aerial work platform, altitude 70 m.)



Mont Saint Michel (photo-balloon, altitude 70 m.)



Eiffel Tower (photo-balloon, altitude 350 m.)



Château of Versailles (aerial work platform, altitude 60 m.)



Basilica and St Peter's square, Vatican (photo-balloon, altitude 250 m.)



Ancient Street in Pompeii, Italy



Village of Vezelay, Burgundy (photo-balloon, altitude 80 m.)



Village and port of Saint Tropez, France (photo-balloon, altitude 25 m.)

Reportage



The Firemen of desert, Kuwait. World Press Photo award



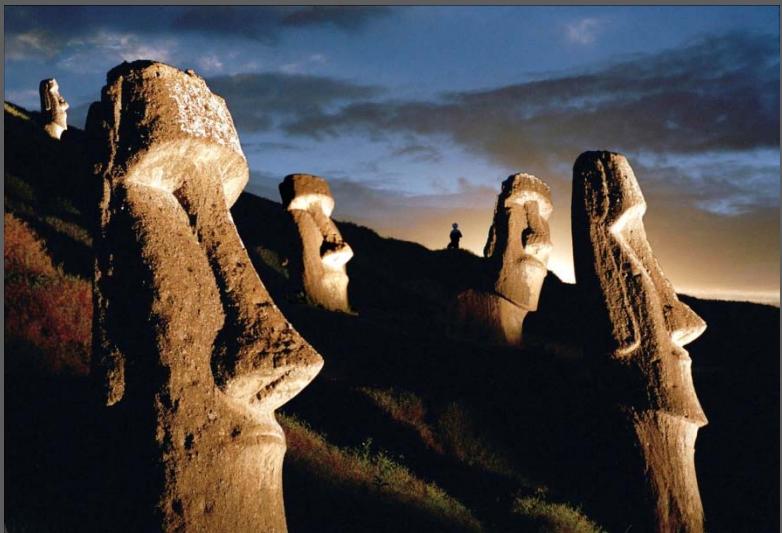
Nature Capitale, the Champs Elysées avenue transformed into gardens, Paris (aerial work platform, altitude 40 m.)



The Lighthouse of Alexandria, seventh wonder of the ancient world, Egypt



Discovery of popular mummies in desert, Egypt



Moai on the side of Rano Raraku volcano, Easter Island



The expedition Erebus, Antarctica



Origins of Man: Discoveries of Abel and Toumai, Chad



The Pole Airship of explorer Jean-Louis Etienne, France



On the trail of the missing pharaoh Usekare, Egypt



Jurassic exhibition, Spain

Underwater



Discovery of the Lighthouse of Alexandria, seventh wonder of the ancient world, Egypt . World Press Photo award



Wild Dolphins in Bimini Island, Bahamas



Scientific divers under the ice, North Pole



Discovery of ancient cannons on the island of Batz, Brittany (EDF Foundation)



Coral reefs in the National Park of Exumas, Bahamas

Portraits



Maker of metal in his workshop, Orleans, France (Bettencourt Foundation for the intelligence of the hand)



Artist in Saint Petersburg, Russia



Jeweler, Montpellier, France



Director of the power plant DK6, Dunkerque, France



Mask manufacturer for the theater, Paris

Still life



Ancient Rongo-Rongo tablets, Easter Island



Cabinet maker on stingray, Dieppe, France



Tools for vine craft, Orleans, France



Jewelry artisan, Montpellier, France



Silver scale, Macau, Gironde, France

Landscape



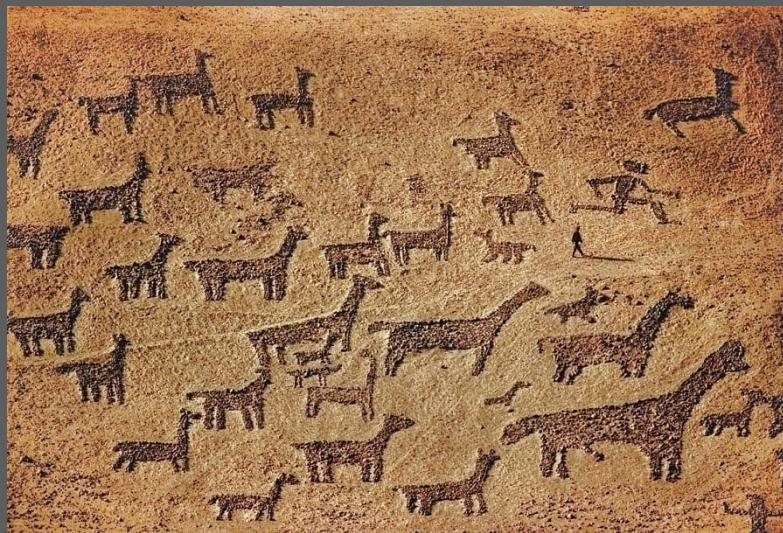
In the North Pole, precisely (90° N)



Exuma Islands National Park, Bahamas



Vesuvius volcano and the Bay of Naples, Italy



Geoglyphs and shepherd in the desert of Atacama, Chile



Mangrove at Bimini Island, Bahamas

Travel



The Bund, Shanghai, China



Resort in Cat Island, Bahamas



Nevsky Prospect, St Petersburg, Russia



Glacier Bay National Park, Alaska, USA



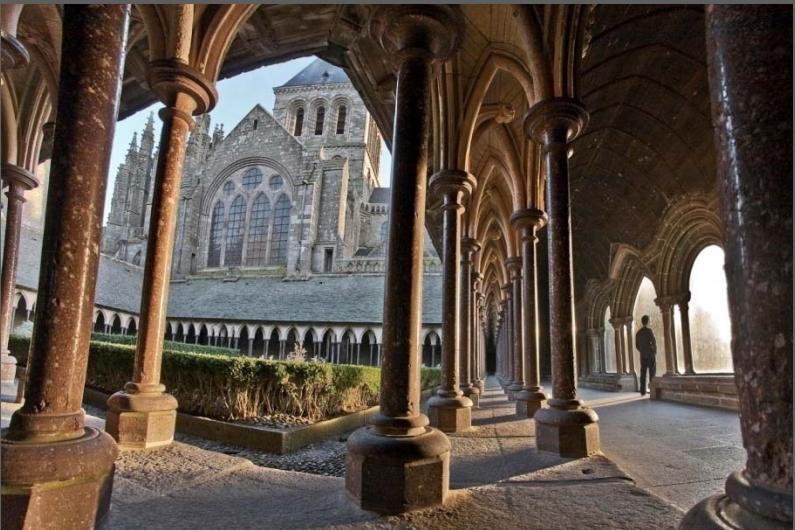
Temple of Delphi, Greece



Perspective of the nine Pyramids, Egypt



Djemma Efna square, Marrakech, Morocco



Cloister of Mont Saint Michel, France



Berlin Wall, Berlin, Germany

Stéphane Compoint is born in 1961 and lives in Paris.

Always been passionate about photography, he turned professional in 1979 and journalist in 1982 (Press Card No. 51939). Having worked with several French news agencies, he is independent photojournalist since 2002.

He works with major French and international magazines, where he directed mainly big stories of cultural, historic, scientific or environmental.

Specializing in aerial photography around the world through the use of a remote control tethered balloon of his design, he makes mid-height to close up shots for original pictures between an altitude of 5 to 500 meters, silently and without issue polluting.

Expert in underwater photography, whatever the context is tropical (Bahamas), polar (North Pole) or archaeological (The Lighthouse of Alexandria), he also participates in extreme expeditions (Abel discovery in Chad, expedition Erebus in Antarctica).

He produces documentaries and portraits for businesses (Moet et Chandon, Total, Tarkett, GDF-Suez), foundations (Bettencourt Foundation, EDF Foundation), the world of tourism and more generally any production press, publishing or corporate.

Author of thirteen illustrated books, ten exhibitions and three international advertising campaigns (Gauloises, President, Assos), he won ten photographic prizes (including two World Press Photo for "The Firemen desert in Kuwait" in 1992 and "The Lighthouse of Alexandria" in 1996).

Main press collaborations :

- Paris Match, Geo, Figaro Magazine, VSD, Science et Vie, Ca M'Interesse, Point de Vue, Capital, L'Equipe Magazine, Science et Avenir, etc.. (France)
- Life, National Geographic, Smithsonian, Time, Newsweek, NY Times Mag. (USA)
- Geo, Stern, Bunte, Der Spiegel, Focus (Germany)
- Sunday Times Magazine, Hello, Telegraph Magazine, Focus (United Kingdom)
- Sette, Specchio, Focus, Panorama, Newton (Italy)
- Olla, Geo, Muy Interessante (Spain)
- Geo (Russia)
- Newton (Japan)
- Geo (South Korea)

Illustrated books :

- Mondes Perdus, Mondes Retrouvés (Sélection du Reader's Digest)
- Conte-moi Pompei (Editions APC)
- A la recherche des Mondes Disparus (Editions du Chêne)
- Alexandrie Redécouverte (Editions Fayard)
- Pompéi et les Cités enfouies du Vésuve (Editions Fayard)
- Versailles Inconnu (Le Cherche Midi Editeur)
- The Lighthouse of Alexandria, seventh wonder of ancient world (Robert Laffont)
- L'expédition Erebus avec Jean Louis Etienne (Editions Flammarion)
- Le Tour du monde de la montgolfière Moët et Chandon (Editions Olivier Orban)
- Tempête de Feu, Les Pompiers du Désert (Editions Atlas)
- Le 1er Raid Gauloises, Nouvelle Zélande (Editions Pub Event)
- Les Jeux Olympiques d'été de 1988, Corée du sud (Editions Ouest France)
- Ferrari GTO, le 25ème anniversaire (Editions ACLA)

Expositions :

- Palais de la Découverte, Paris, France : L'Ours Bleu
- Petit Palais, Paris, France : Alexandrie Redécouverte
- Salon Nautique, Paris, France : Le Phare d'Alexandrie
- Centre des Congrès, Agde, France : Alexandrie Redécouverte
- Musée du Louvre, Paris, France : Le Phare d'Alexandrie
- Festival du photo-journalisme d'Angers, France : Le Phare d'Alexandrie
- Festival du photo-journalisme d'Angers, France : L'expédition Erebus
- Houston Conference Hall, Texas, USA : The Firefighters of Kuwait
- Festival du photo-journalisme d'Angers, France : Les Pompiers du Désert
- Visa pour l'image, Perpignan, France : Les Pompiers du Désert (écran géant)

Prix :

- Festival du journalisme d'Angers 2009, France : 1^{er} prix catégorie Art et Culture : Les peintres alpinistes de la Tour Eiffel
- World Press Photo, 3rd prize, catégorie Arts : The Lighthouse of Alexandria
- Fuji European Annual Award, 2nd prize : The Lighthouse of Alexandria
- World Press Photo, 1st prize category General News : The Firefighters of Kuwait
- Fuji French Annual Award, 1st prize : The Lighthouse of Alexandria
- Missouri University Photo Contest, USA, 1st prize : The Firefighters of Kuwait
- UNEP Environnement Photo Contest, Japon, 3rd prize : The Firefighters of Kuwait
- Yann Geffroy Contest (Grazia Neri, Italia, 1st prize : The Firefighters of Kuwait
- Festival du journalisme d'Angers, France : 1^{er} prix catégorie magazine : Les Pompiers du Désert
- Festival de Chamonix, France, Grand Prix de la photo sportive : Rallye Paris Dakar